

# 24 Hour Worship Sound Information

## Maximum Equipment Provided per Worship Teams

(Numbers 1 and 2 can be mixed and matched according to the teams needs)

1. Up to 8 individual microphones per team
  - a. All vocals will be outputted through the monitors the best way possible
  - b. If vocal groups have more than 8 vocals, we will group the vocals using 2 choir microphones providing the lead vocals with individual microphones
  
2. Up to 6 combined XLR connections for either guitars or keyboards per team
  - a. All needed instruments will be outputted through monitors the best way possible
  - b. We will use 3 Direct boxes to connect sound back to main mixer and provide sound back to amplifiers if needed via 1/4" TRS cables (Bass guitars with bass amps excluded)
  - c. **If amplifiers are used, we will monitor the volume to keep it balanced with the mains to avoid them from overpowering vocals and other instruments.**
  
3. There are 3 microphones dedicated to the drums
  - a. We cannot allow for Worship Teams to bring their own drums due to a limited setup time between each team.
  - b. Teams' drummer will use drum set provided by Crossroads (sorry!)
  
4. 3 hand held wireless microphones are provided if needed
  
5. Up to 2 lapel wireless microphones are provided if needed
  
6. Tape, CD, and DVD sound and visuals are also provided if needed

Sound for monitors and mains will be adjusted the best way possible once the Worship Team starts. Please be aware that there will be limited sound check when each team goes on stage. The sound will be adjusted in the first 10-15 minutes when teams start playing.

Stage will have the 7 vocals and 6 guitars/keyboards connections labeled for faster setting up when each Worship Team goes on.

**\*\*If Worship Teams require special setup or equipment not mentioned above, we require the teams' leader to coordinate IN ADVANCE with the sound leader on duty to verify if request can be provided or substituted in any way.\*\***

